



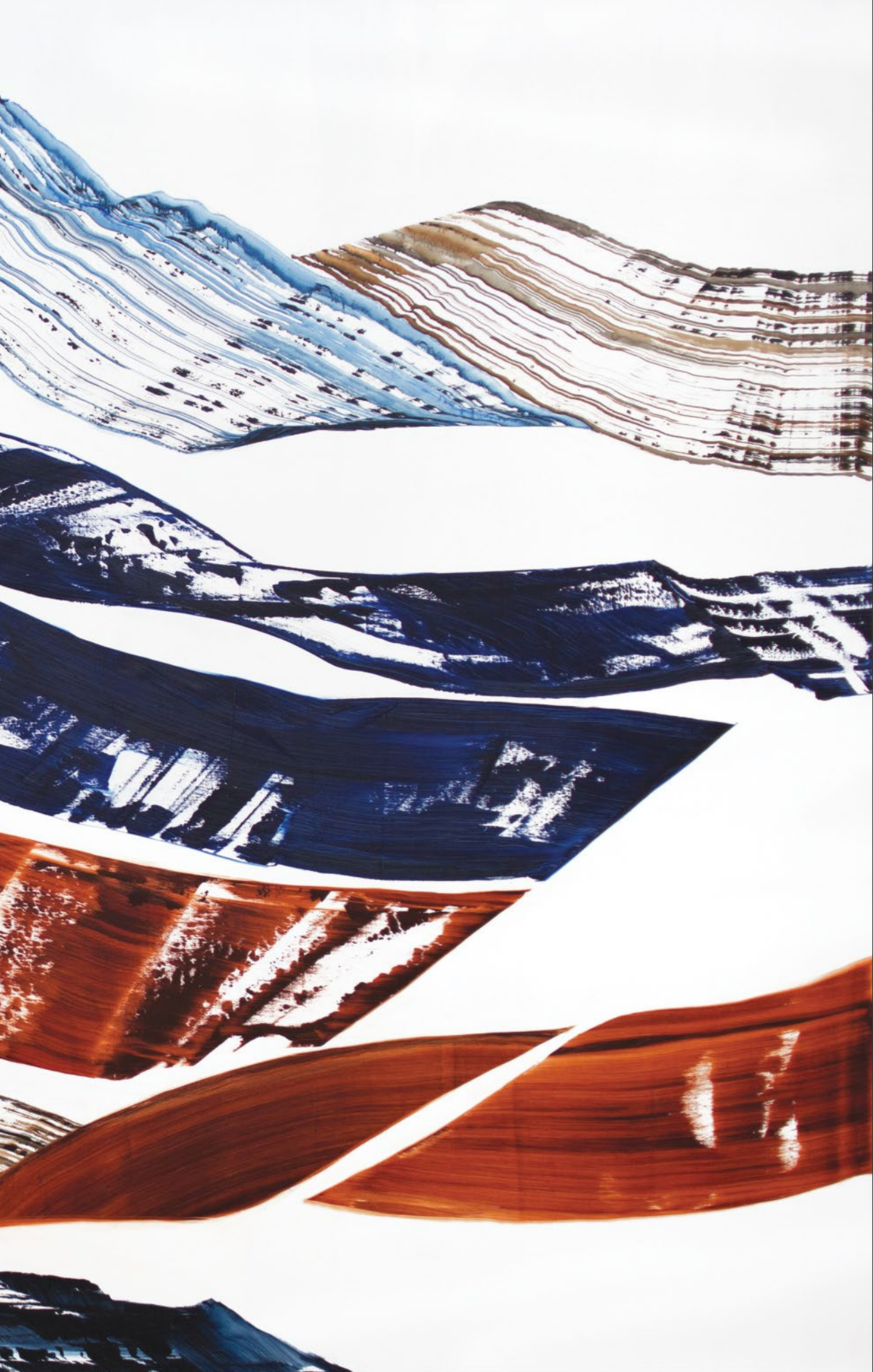
# RICARDO MAZAL

## BHUTAN ABSTRACTIONS

NOVEMBER 14 - DECEMBER 12, 2015  
ODON WAGNER CONTEMPORARY

A prayer is a powerful cleansing and unifying emotion. When ardent wishes for this world and the next are transferred onto flags, the prayers come alive. The wind, believed to be an expression of mental energies, activates the prayers, spreading blessings over land and sea to sentient beings all around the world. Quintessential to Bhutan, prayer flags are as much a work of art as an act of devotion. What Ricardo Mazal has been able to achieve through his paintings is a connection of his personal narrative to this living form of Bhutanese culture. Hung over deep ravines, on mountaintops, and across rivers, the prayer flags whisper to the songs of human frailty. While they will gradually tear away to distant lands, Ricardo Mazal's paintings will live on to tell a story that happened in a grain of time, in a grain of space. His paintings are alive because they concern real people with real emotions. The significance of this work is the sensitivity with which he has transferred people's love and aspiration into his paintings, while keeping the intrinsic form of worship. —*Karma Choden*





# RICARDO MAZAL

Born in Mexico City in 1950, Ricardo Mazal lives and works in both Santa Fe, New Mexico and New York City. He exhibits internationally with galleries in Canada, the United States, Mexico, Hong Kong and Singapore. In the last decade, Mazal has had twelve individual museum exhibitions in Mexico and the United States, including four retrospectives of his work in the Museo de Arte Contemporáneo de Monterrey (2000), the Museo de Arte Moderno de la Ciudad de México (2006), the Museo de Arte de Querétaro (2009), and the Museo de Arte Abstracto Manuel Felguerez (2010), as well as thematic exhibitions in the Scottsdale Museum of Contemporary Art (2006), the Museo Nacional de Antropología (2004-2005) and the Centro Cultural Estación Indianilla (2012 & 2015) among others.



Above: Bhutan G9  
Oil on linen, 66 × 100 inches

Cover: Bhutan Abstraction with Yellow 2,  
Oil on linen, 90 × 98.5 inches (detail)

Inside spread: Bhutan PF 14,  
Oil on linen, 78 × 118 inches (detail)

# ODON WAGNER

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