

VOL 01 | SUMMER 2020

# COLLECTIONS



ODON  
WAGNER  
GALLERY

## *Introduction*

We invite you to explore and enjoy the interiors shown in these pages of our first *Collections* publication. A selection of the finest available works by our represented artists and modern masters has been chosen to inspire your visual imagination and discerning aesthetic taste.

We are confident you will find this new viewing experience pleasurable and enriching, and we look forward to sharing with you more exceptional work soon.

01

MICHAEL BURGES

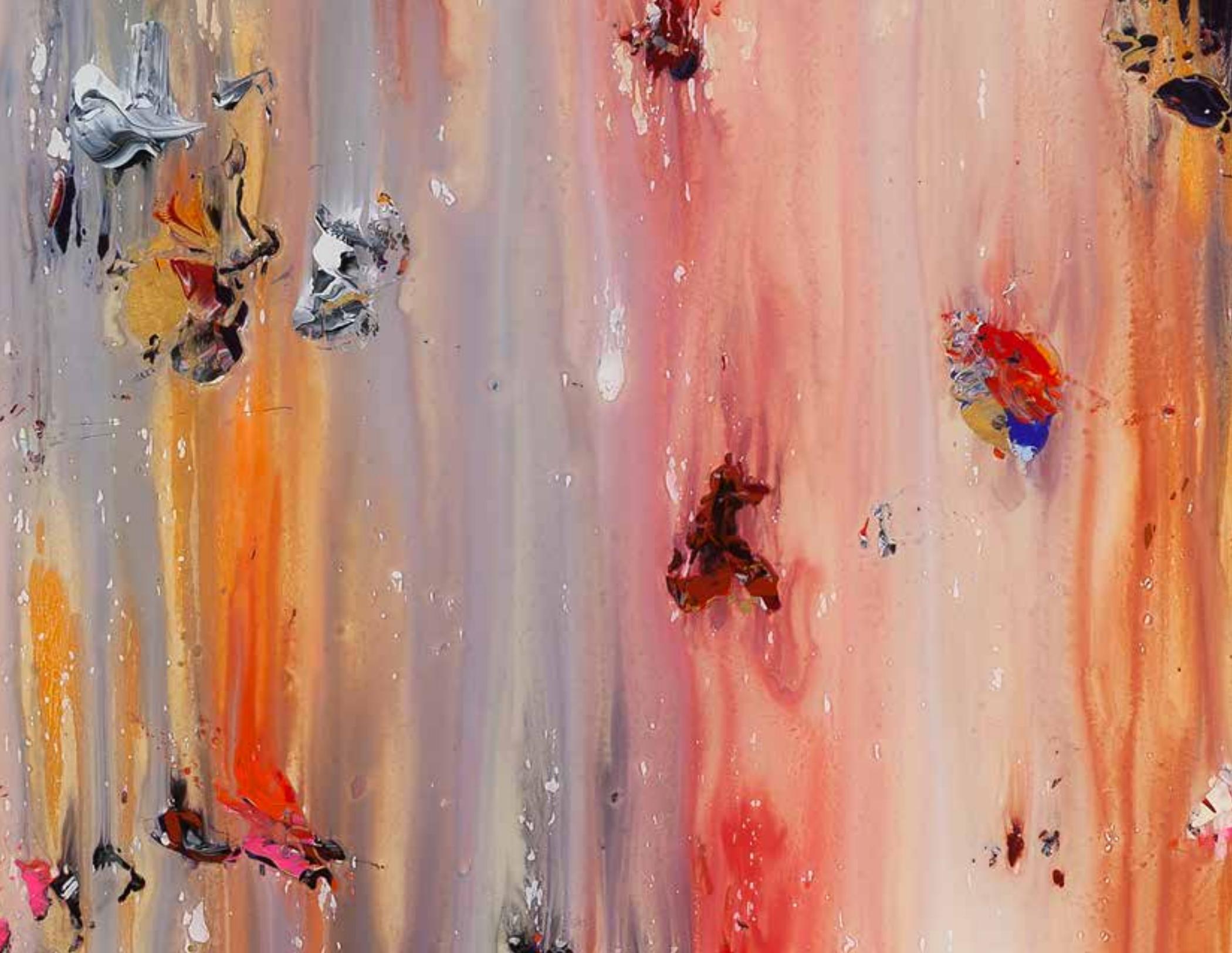
No. 50, 59 x 47"

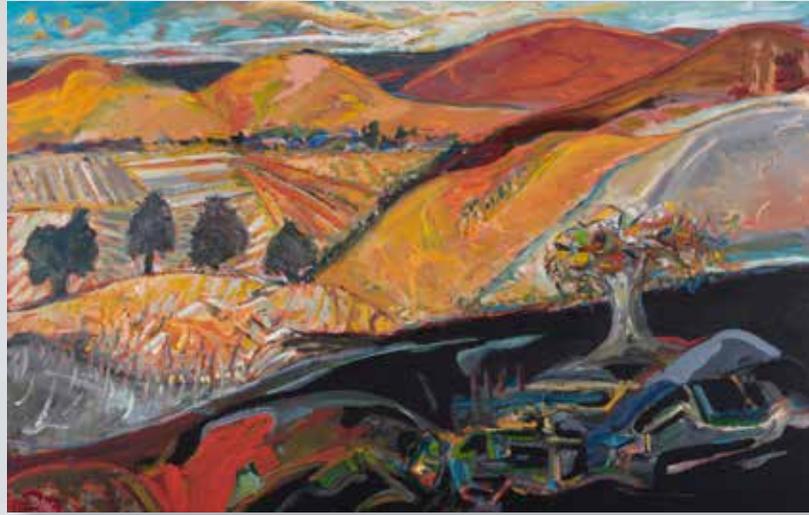
acrylic & plexiglass on aluminum

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COLLECTIONS









02

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COLLECTIONS

YEHOUDA CHAKI  
BLACK ROOTS 1862  
37 x 58", oil on canvas



03

ZHANG HE  
With an Open Heart  
36 x 48", oil on canvas

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COLLECTIONS



04

BRUNO KURZ

Carbon Ice

49 x 49"

acrylic and resin on metal

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COLLECTIONS





05

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COLLECTIONS

DENESH GHYCZY  
Sanctuary  
31 x 47", acrylic on canvas





## PARIS, 1941

Pablo Picasso sits in his chair observing an unwelcome visitor who has ascended to the fourth floor of the old stone building. The officer has abruptly arrived at the artist's studio to execute an inspection.

The man paces slowly and deliberately while his eyes dart over the many objects that so generously fill the attic atelier. A palpable sense of tension stirs in the air.

At a small table, the intruder stops to examine a postcard. Printed on it is Picasso's tragic Guernica. 'Did you do this?' asks the Gestapo officer. Coolly, the artist replies, 'Oh no, you did.'

In the face of danger, Picasso remained calm and defiant. Paris was ultimately freed and the artist embarked on celebrating the strength and beauty of humanity.

We are proud to present you with this most striking lithographic portrait of that period.



06

PABLO PICASSO  
Profil d'homme barbu  
(one of only 10 artist's proofs;  
no edition was printed)  
26 x 20", lithograph

07

HANS SIEVERDING  
Untitled 18.6  
71 x 55", acrylic on canvas

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COLLECTIONS



08

WILLY RAMOS

Jardin de Pepa

32 x 39", oil on canvas

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COLLECTIONS







09

GABI TRINKAUS  
Superstay 2, 59 x 51"  
printed paper collage on canvas

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COLLECTIONS

SPECIAL

Set it

Benefit is so easy to apply. Totted flat in the cat, then just blend it in with my fingers

HERMES  
NOTE FOR PASTE

to a...  
Specialty by...

Benefit

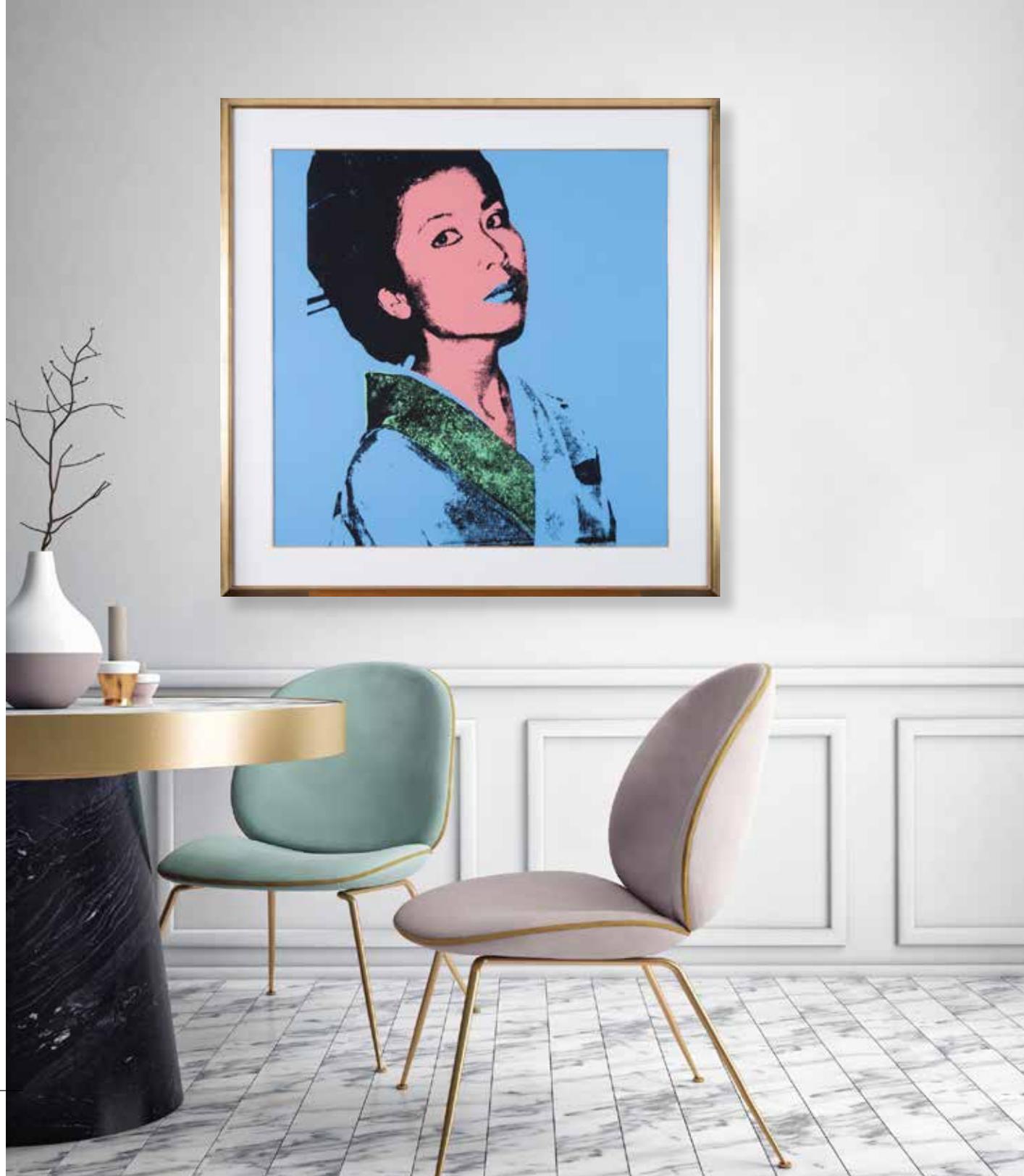
PARIS



10

ANDY WARHOL  
Kimiko, 1981  
36 x 36", screenprint, ed. 250

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# ODON WAGNER GALLERY

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