



GABI TRINKAUS  
PULSE





## ‘SHAKE THE BAG’

I came upon this technique of collage work in the early 2000's, having been preoccupied with questions of lifestyle media's "wish producing dreamland" for quite some time and waiting for the idea to settle in the material form of an artwork. Which it did eventually by my realization that no material would provide a more self explanatory and transparent nature to my intended way of critical media questioning than actual magazine paper.

Pages from high glossy magazines "cut to need" into clippings of various sizes, topics and shades supply the source material for my works.

The leader of lifestyle's all time favourite list – the "woman perfect" – led me to a collage portraiture style I'd more accurately describe as a "makeover": Media footage originating from ads, fashion spreads and beauty inserts gets re-constructed on a larger scale by "dressing the skeleton" of a line drawing on canvas with the found paper cut outs.

The resulting works, "head shots" and bodies never fully covered by the printed matter, allow the process to remain transparent; the fragmentation of the image documents both the creative process as well as the critical impact. Vulnerability shows in the unfinished faces' empty spaces through which the underlying drawing protrudes like the "cutting pattern" for a surgeon.

Ironically enough, our culture seems to more greatly arouse questions of "succeeding" than those of "surviving". The print media provides innumerable pages with answers of how this "success" might look like. And I tear them out, cut them up and 'shake the bag'.

**Gabi Trinkaus**

HUG  
paper collage & black crayon on canvas  
55 x 47" / 140 x 120 cm





SUPER 24H  
paper collage & black crayon on canvas  
55 x 47" / 140 x 120 cm





UPPERWARE (diptych of Vancouver)  
paper collage & acrylic on canvas  
55 x 95" / 140 x 240 cm

*When Gabi Trinkaus completes her works, she reflects that they are freed and live their own lives. What the viewer then sees Trinkaus cannot answer. Thoughts and reactions of all possible dimensions emerge. Undeniable however is the pulse of energy, ideas and emotions that weaves through her nightscapes and model 'makeovers'. These compositions of 'micro-analysis' collage become profoundly irresistible. Their artistic pulse ultimately triumphs in the continuation of a language for which there practically are no words.*



## SOLO EXHIBITIONS (SINCE 2011)

- 2024 "Pulse" Odon Wanger Gallery, Toronto, Canada
- 2021 "2+1" Claire Oliver Gallery, New York, USA
- 2021 "Guru Crisis" Kugelmühle, Feldbach, Austria
- 2016 "The Way We Are Told" Claire Oliver Gallery, New York, USA
- 2014 "Paradise with a Limp" Claire Oliver Gallery, New York, USA
- 2013 "Save The Bank" Galerie Georg Kargl, Vienna, Austria
- 2012 Galleri Andersson/Sandström, Stockholm, Sweden
- 2011 "Come Undone" Galerie Kunsthaus Muerz, Mürzzuschlag, Austria

## GROUP EXHIBITIONS (SINCE 2011)

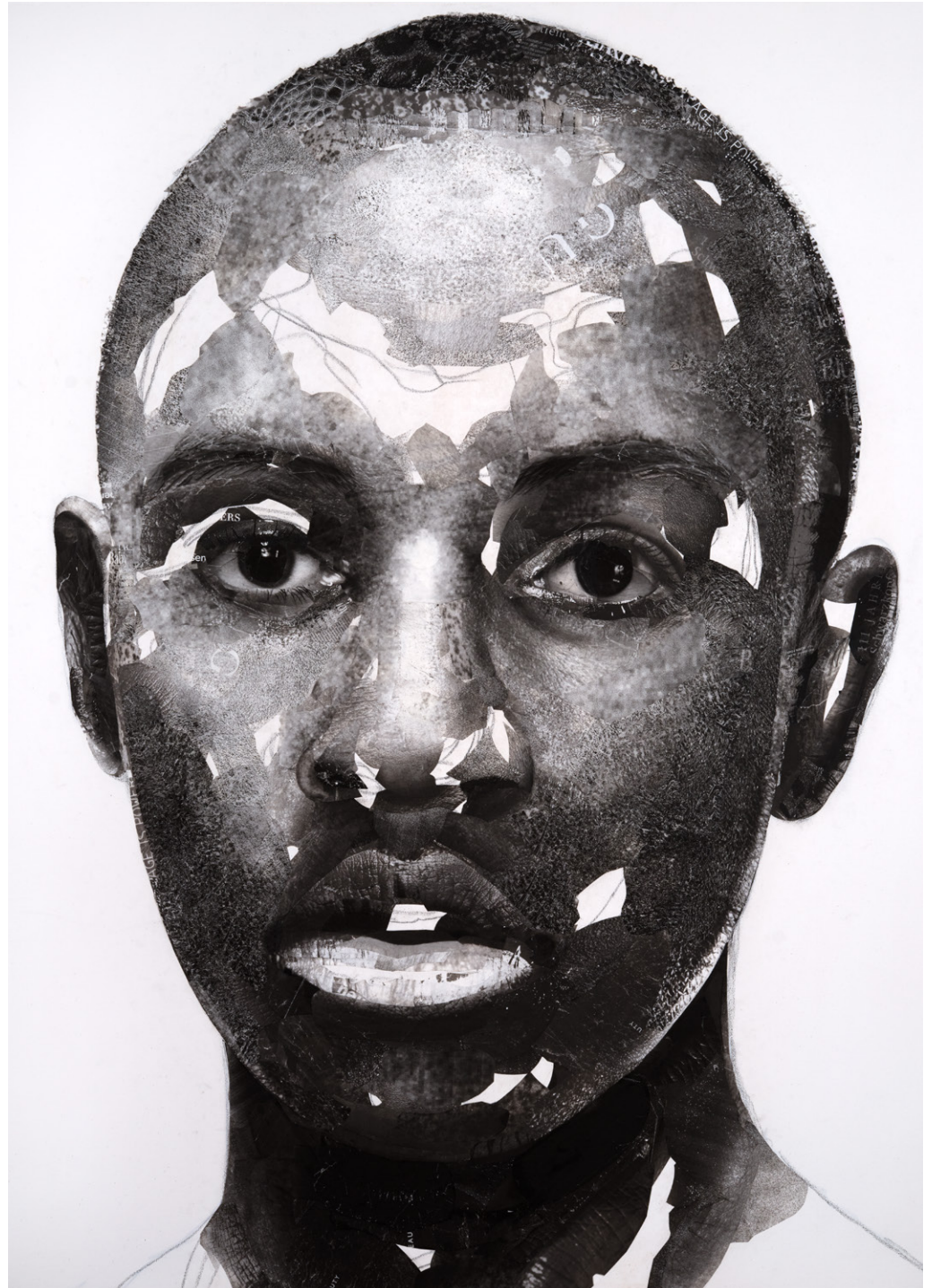
- 2021 Wild Childhood, Lentos Kunstmuseum, Linz 2021z, Austria
- 2021 Diversities, Kovacek & Zetter, Vienna, Austria
- 2020 Der Aufbruch, Kovacek & Zetter, Vienna, Austria
- 2019 Trinkaus, Szüts, Deutsch, Galerie Kovacek & Zetter, Vienna, Austria
- 2019 Close to Nico, Institut für Moderne Kunst, Nürnberg, Germany
- 2018 September show 2018, Galerie Kovacek & Zetter, Vienna, Austria
- 2018 "Good Perspectives?", Galerie Gölles, Fürstenfeld, Austria
- 2017 Fragmentierte Welten, Weisses Haus, Vienna, Austria
- 2015 After Picasso, Kunsthalle Krems, Austria
- 2014 Das Mass aller Dinge, Galerie Gölles, Fürstenfeld, Austria
- 2012 Beyond Bling, Claire Oliver Gallery, New York, USA
- 2012 Ground Control, Kunsthaus Muerz, Mürzzuschlag
- 2012 Features, Galerie Jarmuschek & Partner, Berlin, Germany
- 2012 Women - power III, Galerie Kunst & Handel, Graz, Austria
- 2011 After, GSA Umea, Sweden

## PUBLIC COLLECTIONS

- BA-CA Kunstforum, Vienna, Austria
- Belvedere Palace, Vienna, Austria
- Eskilstuna Artmuseum, Eskilstuna, Sweden
- Museum der Moderne, Salzburg, Austria
- Neue Galerie Graz, Graz, Austria
- New Britain Museum of American Art, Connecticut, USA

## NOTABLE AWARDS

- Federal Chancellery Prize, Austria
- Fine Arts Prize, City of Graz, Austria



G  
paper collage & black crayon on canvas  
55 x 47" / 140 x 120 cm





Front Cover:  
LO SE MON (diptych of Toronto)  
paper collage & acrylic on canvas  
55 x 95" / 140 x 240 cm

Ice Eyes, Baby!  
paper collage & black crayon on canvas  
55 x 45" / 140 x 115 cm

# ODON WAGNER GALLERY

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Scan for exhibition

