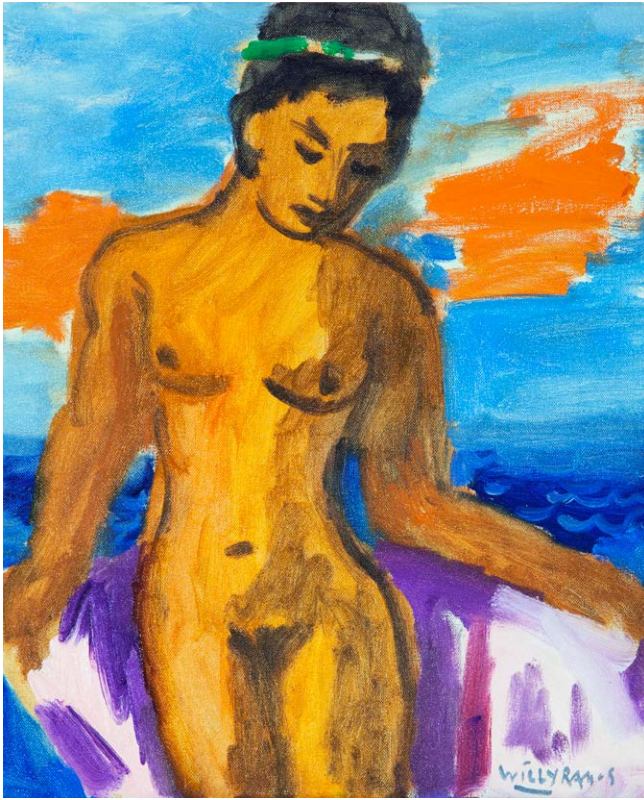
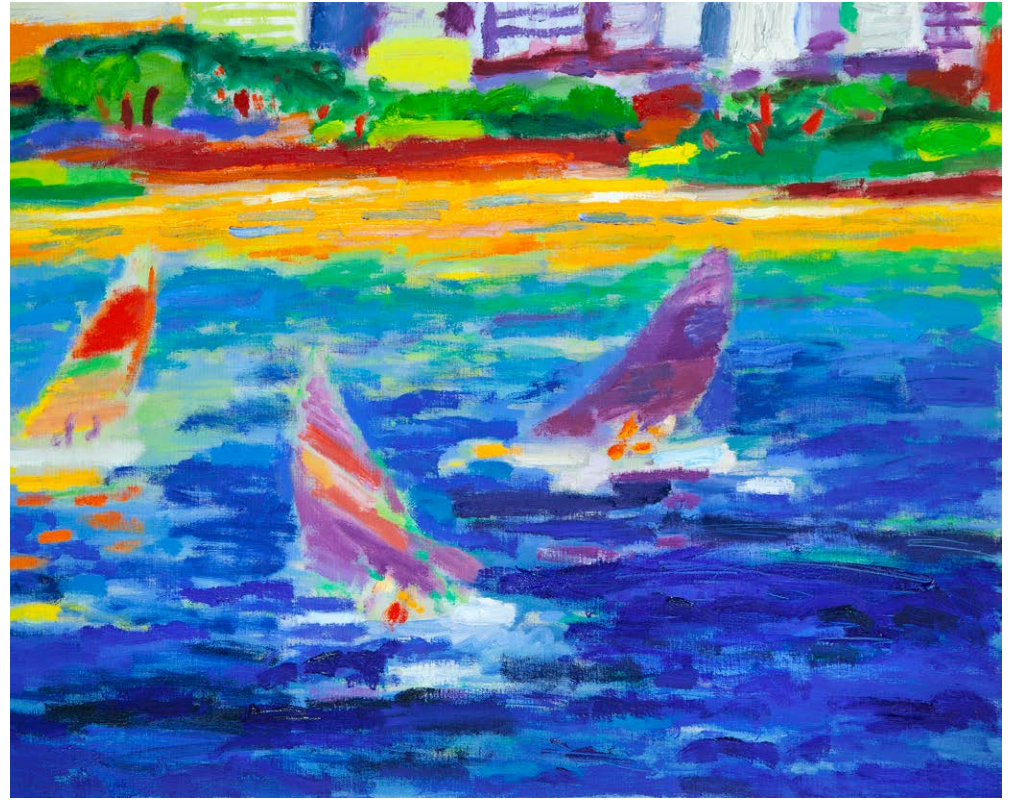




WILLY RAMOS



**Saliendo del mar**, oil on canvas, 15 × 8" / 45 × 38 cm



**Veleros**, oil on canvas, 29 × 36" / 73 × 93 cm

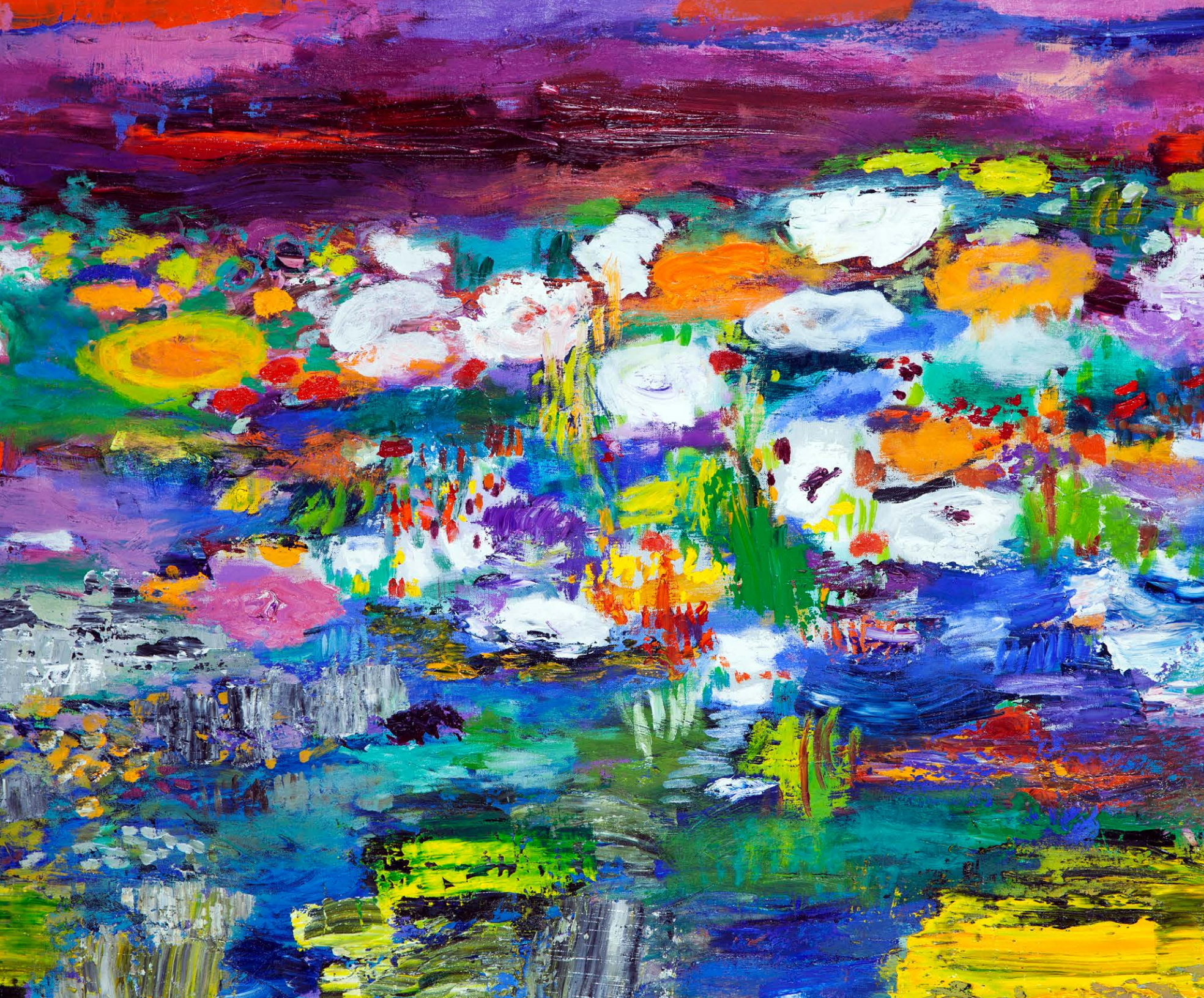
Willy Ramos evokes beauty in his paintings. They are light, buoyant, absorbent, and contagious. They are paintings that we want to see and to enjoy over and over. Like the first chord of flamenco, we feel the pulse of his sympathetic vision, the lightness of his stroke. We feel an immediate sensory contact with his tactile surfaces. Whether Ramos paints the figure, a bouquet of flowers, a bustling cityscape, or an abstract composition, his colours are vibrant, his brushstrokes are deliberate, and his light is pervasive. Ramos is an artist who indulges himself in a painting. What we feel from his painting is related to how we remember what is most simple and most significant. In front of the artist's impression of this botanic garden, we may recall a perception that is our own, a perception that blends into an array of colour, splendors of nature that shatter the light in the spectrum before the eye.

Ramos' paintings provide the viewer with an excursion into the reality of joy. This feeling of joy relies on the hidden language of form and the simulation of nature. As with the Fauvist painters, everything is transformed by way of colour – invented colour, transposed colour, proverbial hues, and arrogant values that spill forth from the relentless strokes of his brush. To give attention to these paintings is an act of pleasure. Here resides the goal of Ramos!

Robert C. Morgan  
(from *Willy Ramos: Secrets of a Beauty*)

*"I have spent many years with colour, thirty or forty years dedicated to the emotional problem of colour, to the way to transmit the joy of living through colour."*

*–Willy Ramos*



*“The garden invites you to meditate, to undertake an introspection of your own self. Gardens have something that is ordered. When you go to the country, nature is not ordered, but everything is where it should be. You go for a walk and everything is in order, everything is palpitating and full of energy, full of life. That is what I would like to transmit.”*

–Willy Ramos

Left page:

**Flores y amarillo**

oil on canvas, 32 × 39" / 81 × 100 cm

This page:

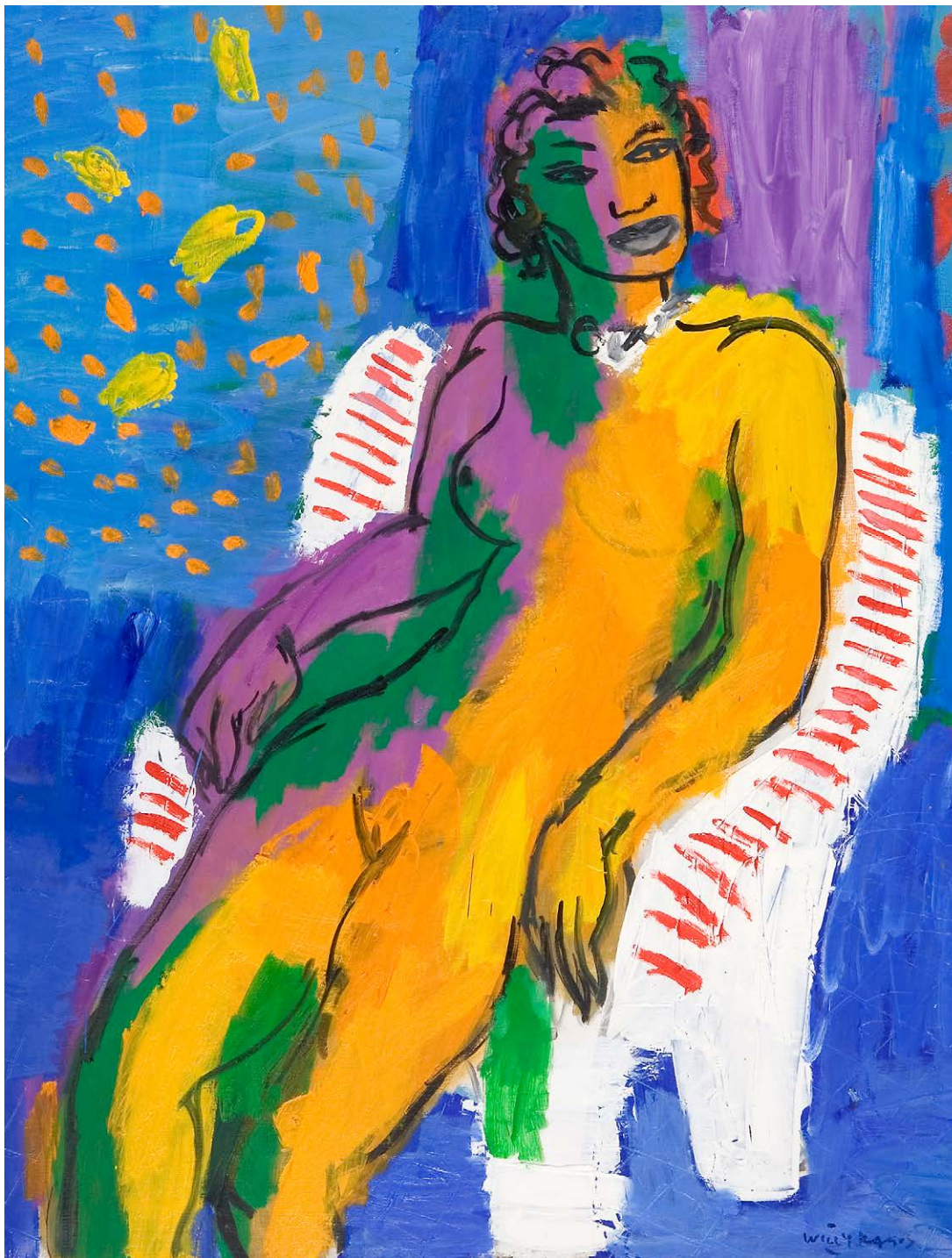
**Mulata con fondo azul**

oil on canvas, 57 × 45" / 146 × 114 cm

Right page:

**Flores azules**

oil on canvas, 76 × 45" / 193 × 114 cm

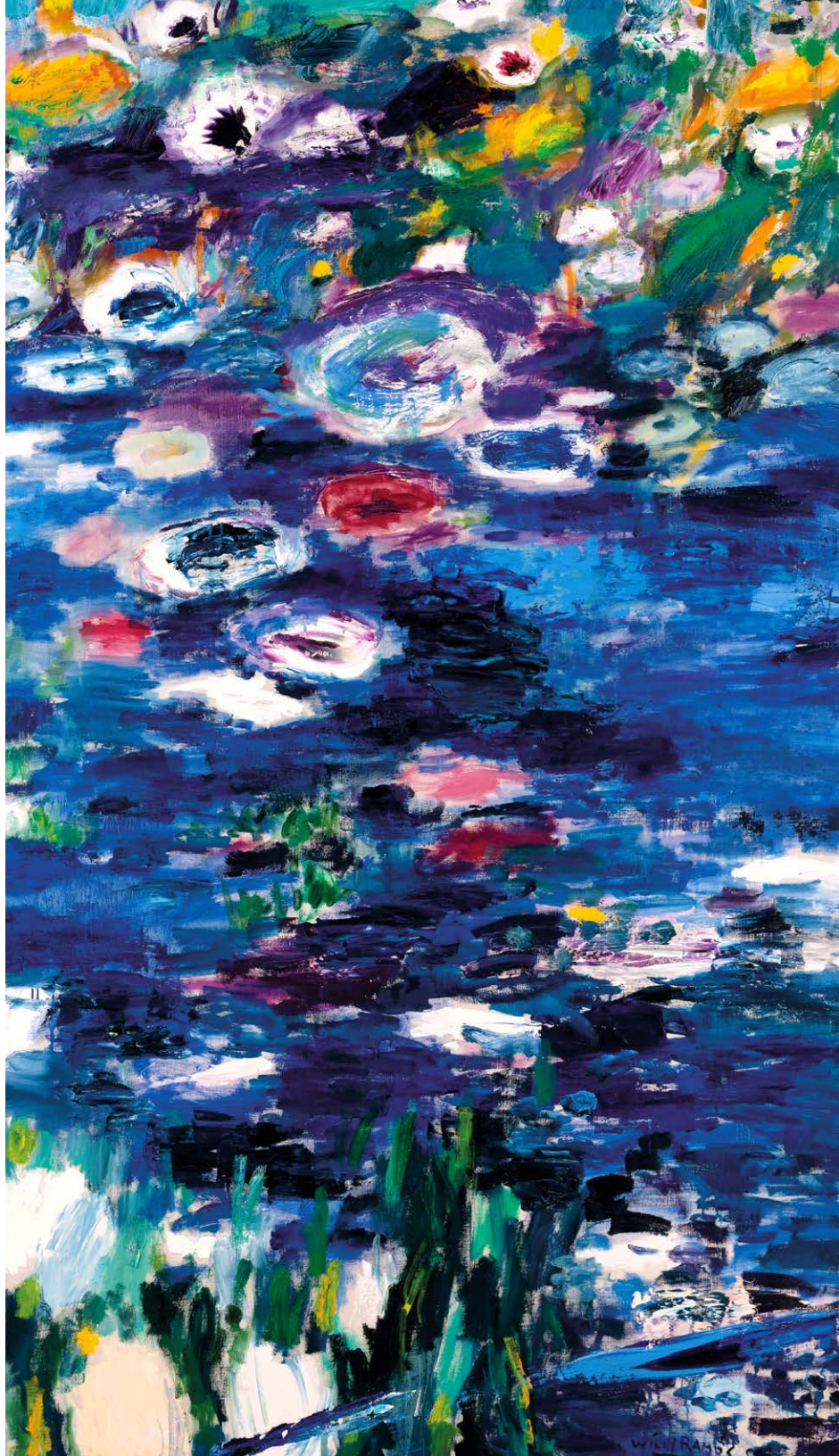


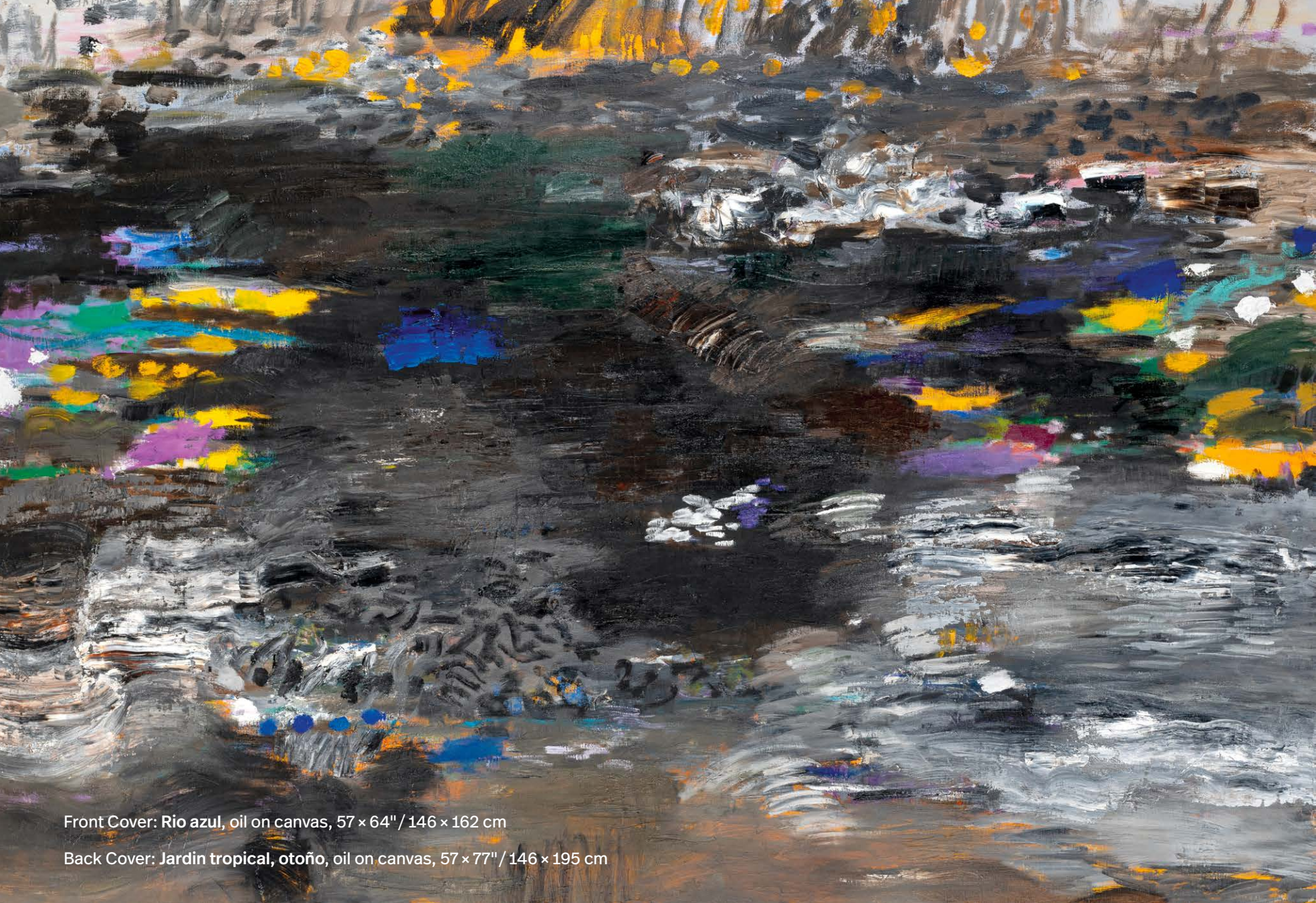
### **Solo Exhibitions** (since 2014)

- 2024 *Willy Ramos*, Odon Wagner Gallery, Toronto, Canada  
*El jardín de Pepa*, Museo de Arte Contemporáneo Palacio Almudí, Murcia, Spain
- 2023 *Forjando el color*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2022 *Willy Ramos*, Galería David Bardía, Madrid, Spain
- 2020 *Río de flores*, Palacio Consistorial de Cartagena, Colombia
- 2019 *Willy Ramos*, Odon Wagner Gallery, Toronto, Canada
- 2018 *Willy Ramos*, Galería David Bardía, Madrid, Spain  
*Ariguaní*, Diputación de Alicante, Alicante, Spain
- 2017 *Jardines encantados*, Galería Alba Cabrera, Valencia, Spain
- 2016 *New Paintings*, Odon Wagner Gallery, Toronto, Canada  
*El enigma del color*, Galería Gabriel Vanrell, Palma de Mallorca, Spain
- 2015 *La memoria del color*, Reial Cercle Artístic, Barcelona, Spain
- 2014 *La memoria del color*, Museo Centro del Carmen, Valencia, Spain  
*Forjando el color*, Galería Alba Cabrera, Valencia, Spain  
*El color en la memoria*, Galería Espiral, Cantabria, Spain  
*Oír el color*, Galería David Bardía, Madrid, Spain

### **Group Exhibitions & Art Fairs** (since 2014)

- 2023 *Arte Santander*, Galería Espiral, Spain  
*Art Madrid*, Galería Espiral, Spain
- 2022 *Art Toronto*, Odon Wagner Gallery, Toronto, Canada  
*Luxembourg Art Fair*, Galería Espiral, Spain
- 2020 *Universo confinado*, Bombas Gens, Valencia, Spain
- 2019 *Art Toronto*, Odon Wagner Gallery, Toronto, Canada
- 2018 *BAMA*, Galería Art Cuestion, Busan, South Korea  
*PLAS*, Galería Art Cuestion, Seoul, South Korea  
*Art Toronto*, Odon Wagner Gallery, Toronto, Canada
- 2017 *Art Up*, Galería Espiral, Rouen, France  
*Palm Beach Modern + Contemporary*, Odon Wagner Gallery, Florida
- 2016 *The New Red Dot*, Galería David Bardía, Miami, USA  
*Estampa Art Fair*, Galería Espiral, Madrid, Spain  
*Art Toronto*, Odon Wagner Gallery, Toronto, Canada  
*Forum Kunst & Architektur*, Open Mind, Reial Cercle Artístic, Germany
- 2015 *Red Dot*, Galería David Bardía, Miami, USA  
*Art Madrid*, Galería Vanrell, Madrid, Spain
- 2014 *Feria Ch.ACO*, Galería Alba Cabrera, Chile  
*Art Madrid*, Galería Vanrell, Madrid, Spain  
*Art Up*, Galería Espiral, Lille, France  
*Pinta London*, Galería Alba Cabrera, London, United Kingdom





Front Cover: Rio azul, oil on canvas, 57 × 64" / 146 × 162 cm

Back Cover: Jardín tropical, otoño, oil on canvas, 57 × 77" / 146 × 195 cm



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196 Davenport Road  
Toronto, Ontario, Canada M5R 1J2  
+1 416.962.0438  
[odonwagnergallery.com](http://odonwagnergallery.com)

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